

HJ International Graduate School for Peace and Public Leadership
THE 5635: Introduction to Divine Principle

Course Syllabus: Spring Semester 2025
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[Note: This syllabus is a guide for the course. The instructor reserves the right to make changes to this syllabus to enhance the overall learning experience.]

**I. COURSE TITLE, DESCRIPTION, OUTCOMES, RUBRICS,
AND REQUIREMENTS**

Course Title

THE 5635: Introduction to Divine Principle

Course Description

Key concepts related to True Parents' Thought (TPT) will be taught using the Bible as the main reference. The focus will be on how to share these concepts with a Christian audience, especially to clergy. The purpose is to help Christianity fulfill its God-given role which is to lead a global renaissance to create a marriage- and family-friendly culture worldwide. This course may well be called the *Cham Bumo Ron* for Christians.¹

The material in this course has been field-tested in numerous venues, including: the Philippines (the largest Christian nation in Asia); to Pacific Christian Leadership Conferences of the Asia Pacific region; during a 1-day international leaders' conference in Korea—via the support from the Regional President of the Asia Pacific region Pres. Masaichi Hori's letter to True Mother; shared the HTM missionaries in the Philippines; in a 2-day conference in Chicago, IL, USA; and during the 2024 HyoJeongRang workshop in Korea.

¹ Term coined by Dr. Franco Famularo.

Course Outcomes

Upon completion of this course, students will be able to:

1. Nurture a deeper understanding and appreciation of the Bible and Christianity, as this course content was developed for Christian pastors and has extensive references from the Bible.
2. Understand more fully, defend more concretely, and promote more confidently key elements related to the preparation and advent of the Messiah and his Bride according to TPT.
3. Grasp more clearly and substantially the important concepts and principles of TPT being developed under the guidance of Dr. Hak Ja Han Moon, the founder of HJI.
4. Have more self-assurance in knowing why it is essential we reach out to Christians to help them fulfill their God-given responsibility to usher in an interfaith culture that defends and promotes a monogamous, heterosexual marriage and two-parent family which are biblically sound and sociologically comprehensive.
5. Recognize the universality and interconnectedness of the two fundamental principles (dual purpose and pair system principles) and four family loves derived from True Parents' teachings, showing that these principle-based loves are not exclusively Christian since all religions seek good people and stable, loving families.

Course Rubrics

Outcomes	Novice (1)	Progressing (2)	Mastered (3)	Exceptional (4)
1. To nurture a deeper understanding and appreciation of the Bible and Christianity.	Articulate the basic biblical framework of TPT.	Describe the essential elements of TPT referencing the appropriate Bible passages.	Analyze in the context of contemporary culture the need for TPT when presented to a Christian audience.	Demonstrate a comprehensive understanding and ability to link the concepts of TPT to relevant Bible passages while applying these concepts to address current cultural challenges.
2. To understand, defend, and promote key elements related to the advent of the Messiah and his Bride according to TPT.	Articulate the general concepts of the messianic advent.	Describe the essential elements of the advent of the Messiah and his Bride based on TPT referencing the appropriate Bible passages.	Analyze in the context of biblical theology the need for True Parents when presented to a Christian audience.	Demonstrate a comprehensive understanding of messianic expectations based on TPT in connection to relevant Bible passages while applying these concepts to address current cultural challenges.

Outcomes	Novice (1)	Progressing (2)	Mastered (3)	Exceptional (4)
3. To grasp more clearly and substantially the important concepts and principles of TPT.	Articulate the general beliefs of TPT.	Describe the essential elements of TPT referencing the appropriate Bible passages.	Analyze in the context of contemporary culture the need for TPT that would be presented to a Christian audience.	Demonstrate a comprehensive understanding of TPT, linking these explanations to relevant Bible passages and applying them to address current cultural challenges.
4. To have more self-assurance in knowing why it is essential we reach out to Christians	Articulate Christianity's original God-given mission vis-à-vis TPT.	Describe in general terms the current social and cultural crises while showing how TPT might help address these issues.	Analyze clearly how Christians today would benefit from understanding and applying TPT.	Demonstrate a comprehensive understanding of TPT, linked to relevant Bible passages, and used to overcome current challenges in Christian theology and practice.
5. To realize that all religions promote two universal principles and four family loves — all based on the family.	Articulate a general understanding of how TPT applies to an interreligious environment.	Describe the essential elements of the two principles and four loves in an interreligious setting.	Analyze the need for an interreligious approach to solving global problems and how TPT is applied.	Demonstrate a comprehensive understanding of the two universal principles and four family loves needed to address current cultural challenges with citations from various religious scriptures.

Course Requirements

This class will use the asynchronous format. Students are not expected to meet together with the instructor at scheduled times. Separately, for 12 of 15 weeks/modules, there will be a recorded lecture, a powerpoint, and an accompanying MS Word.doc which complement each other. All three need to be reviewed and studied. The other three weeks/modules will have a recorded message from the instructor only (not PPT or MS Word.doc).

Instead of face-to-face or zoom meetings, students will submit written assignments which will be graded (details below). There will also be Discussion Group interaction and this will be an important learning experience for both the students and the instructor. In addition, the instructor will periodically schedule a zoom meeting as an opportunity for students who are available to gather for discussion.

Students must have access to the stable Internet, a real computer (not just a smartphone), and Microsoft Word (free for students). iPads and similar Android devices allow you to perform many, but not all, of the required activities. Students must have the proper hardware/software (video camera, microphone, etc.) to participate in zoom interactive sessions (if available) and to record presentations. Students must practice proper netiquette in all course communications.

By Thursday of each week, students are expected to complete a weekly written summary assignment based on the topic for that class and post it on Canvas. In general, late assignments are not accepted, especially without prior notice and approval from the instructor. Therefore, a poorly written assignment is much better submitted rather than an incomplete.

II. GRADING

Your final grade will be based on the following:

1. Written Assignments — 25%
2. Discussion Board Interaction — 20%
3. Midterm Project/Essay — 25%
4. Final Term Project/Paper — 30%

Written Assignments: Over the 15-week semester there will be 12 written assignments for Modules 2-6 and Modules 8-14. The written assignment will be posted in the HJI Canvas by Thursday of each week. Students are to write a 400 – 500 word summary or commentary on the main points conveyed in the instructor’s lecture and the reading assignment for the week. This essay may be in the form of personal reflections, comments, alternative ideas, constructive critiques, and/or question(s). These 12 written assignments are worth 25% of your final grade.

Discussion Board Interaction: Your interaction on the Discussion Board with short questions, comments, critiques, or responses with the instructor and among students will be a valuable opportunity for interaction, especially since this course is asynchronous. Posts will allow for valuable academic interaction and mutual learning. This will comprise 20% of your final grade.

Midterm Project Report: This will count for 25% of your final grade and there are two options:

The first possibility is that the student submits a pre-approved midterm project report of 1,000 words. This should be a more formal writing style but may also incorporate reflections, comments, alternative ideas, constructive critiques, and questions.

Alternatively, a student can post a recorded lecture presentation of 20 minutes on a topic or project approved by the instructor in advance.

Final Term Paper: Each student is expected to submit a final term paper/project. This will count for 30% of your final grade. There are also two options:

Option One: Final Term Paper of approximately 1,500 – 2,000 words properly footnoted, based on the readings and materials presented during the entire course. The topic must be approved in advance.

Option Two: A recorded presentation of approximately 20 minutes in length on a topic approved in advance and based on the material covered in the course.

Grades for the course will not be changed nor incompletes granted unless there are compelling circumstances that make competition of course requirements temporarily impossible for the student. Additional work submitted to improve grades after completion of the course will not be accepted.

Final Grades are recorded by letter, and are understood as follows:

A Excellent

B Good

C Acceptable

D Acceptable, but below expectations

F Failure

Grading Rubric:

In calculating the final letter grade for the course, numerical grades for assignments will be converted into the following letter grades:

Letter	Minimum Points
A	94.00
A-	90.00
B+	87.00
B	83.00
B-	80.00

C+	77.00
C	73.00
C-	70.00
D	60.00
F	50.00

This scale severely penalizes Fs. Therefore, it is better to hand in a poorly done assignment than not to hand one in at all.

In computing the cumulative grade point average (GPA) the following quality point scale is used:

A 4.00	A- 3.67	B+ 3.33
B 3.00	B- 2.67	C+ 2.33
C 2.00	C- 1.67	D+ 1.33
D 1.00	D- 0.67	F 0.00

Incompletes are given only when there are compelling medical or personal reasons.

*See the HJI catalog for a detailed grading policy.

ACADEMIC INTEGRITY

Plagiarism is a form of dishonesty that occurs when a student passes off someone else's work as their own. This can range from failing to cite an author for ideas incorporated into a student's paper, to cutting and pasting paragraphs from different websites, to handing in a paper downloaded from the Internet. It also includes buying or submitting a paper written by a third party. All are considered forms of "plagiarism" and a violation of the HJI's academic policy. The instructor has the option of having the student repeat or fail the assignment. In cases of serious or repeated violations, the instructor has the option of having the student fail the course or reporting the student to the provost for disciplinary action. Possible disciplinary actions include probation, suspension, or withdrawal.

NETIQUETTE

When posting online or by email, you need to follow the same ethical standards and laws as you would in face-to-face communications. Your language should be respectful of faculty members and fellow students. Do not post private or confidential information about anyone, and do not provide personal information that could put you at risk. HJI's Learning

Management System has robust security measures to protect communication between the teacher and students. Yet please be aware that anything that you post in discussions and groups in which other students participate can be retrieved by them and copied.

Do not share course materials without permission of the instructor, as this may violate copyright laws. HJI reserves the right to delete postings on HJI-maintained sites that are considered insensitive, harassing, or illegal. Language that is illegal, obscene, defamatory, threatening, infringing on intellectual property rights, invasive of privacy, profane, libelous, threatening, harassing, abusive, hateful, or embarrassing to any person or entity, or otherwise, is a violation of the HJI Student Code.

AI USE POLICY

Students are permitted to use Artificial Intelligence (AI) tools, such as ChatGPT, to assist with coursework. However, the use of AI must comply with the following guidelines:

1. **Originality:** AI tools can help generate ideas, clarify concepts, and assist in drafting responses. However, all final submissions must reflect your own understanding and critical analysis. **Copying or submitting AI-generated content as your own is prohibited.**
2. **Citation:** If an AI tool contributes significantly to your work, acknowledge how you used it. Include this in a statement at the end of your assignment.
3. **Critical Engagement:** AI should support—not replace—your engagement with course readings and materials. Always review AI-generated content critically to ensure it aligns with ethical theories and concepts covered in the course.
4. **Plagiarism Detection:** This course uses Turnitin, which can detect AI-generated content. Any submission found to rely excessively on AI or lack proper citation will be subject to academic integrity review.
5. **Integrity:** Misuse of AI to bypass critical thinking or generate misleading content is considered academic dishonesty and will result in disciplinary action (see ACADEMIC INTEGRITY section above).

By following these guidelines, you ensure the ethical and responsible use of AI in your academic work.

III. REQUIRED TEXTS

“The Value of True Parents from the Viewpoint of Heaven’s Providence,” a series of systemized PPT presentations, along with accompanying MSWord documents by seven Korean professors that have been used to promote, educate, and define key elements of TPT.

These are provided free of charge at this link which much be accessed from an HJI account, https://drive.google.com/drive/folders/16WJekkwukgK-xNsf_J4ms3ShSjWaHjl_?usp=sharing

Kittel, Robert S. (Ed.D.), “**God’s Dream: The Salvation of Marriage,**” a free, unpublished manuscript consisting of both PPTs and accompanying MSWord documents aimed at teaching Christian leaders the key concepts of TPT using the Bible distributed on Canvas weekly assignments.

The BibleGateway at <https://www.biblegateway.com/verse/en/Luke%201%3A1> is a free online resource that has 64 English Bible translations available.

Hak Ja Han Moon, **Mother of Peace: And God Shall Wipe Away All Tears from Their Eyes**, Washington, D.C., 2020, The Washington Times Global Media Group. ISBN: 978-0-9601031-1-9. E-book downloaded free at: <https://www.tparents.org/Moon-Books/MotherOfPeaceDraft-200200.pdf>. *

**Please note, that the page numbers in this edition differ from the page numbers on the syllabus by about 13 pages; if you use this digital version of the text, please prioritize reading the chapters assigned in a given week rather than the page numbers*

IV. COURSE SCHEDULE, OUTLINE AND READING ASSIGNMENTS **[subject to occasional adjustments]**

In each Module students will be required to first review the PPT and accompanying MS Word.doc prepared for that week. On this foundation, they will need to watch the accompanying video (a maximum of 90 minutes) while taking notes to further their learning on that specific topic. The video will have insights and personal teaching experiences that will not be found in either the PPT or MS Word.doc. Also, if questions based on studying the PPT and MS Word.doc are posted before the recording of the lecture, they may be addressed by the instructor. Coursework is subject to occasional adjustments. Also, the slide numbers and page numbers may vary. In Modules with the same name, having two parts, i.e., I and II, then the PPT and MS Word.doc will be partitioned and marked accordingly.

Module 1 Week of January 27

Introduction and Overview of the Objectives of the Course

Assignments:

- Read the Syllabus carefully
- Watch the video presentation

You sure be familiar with “The Value of True Parents from the Viewpoint of Heaven’s Providence.” The videos and MS Word.docs are found in the required reading list. This material is foundational for this course.

Post a written self-introduction (not graded) on the Discussion Board of approximately 300 words. You may want to include a photo of yourself and/or your family. Please also share your expectations for taking this course. This should be submitted by Thursday.

Module 2 Week of February 3

God’s Dream – Part I

Assignments:

1. Review PPT Slides 1 – 80
2. Read MSWord Pages 1 – 10
3. Watch the video presentation

Write a review of the material presented in class of approximately 400 – 500 words and submit it as a written assignment which will be graded. This essay may be in the form of a question, a comment, an alternative idea, or a constructive critique and should be submitted by Thursday.

Module 3 Week of February 10

God’s Dream – Part II

Assignments:

1. Review PPT Slides 81 – 154
2. Read MSWord Pages 11 – 20
3. Watch the video presentation

Write a review of the material presented in class of approximately 400 – 500 words and submit it as a written assignment which will be graded. This essay may be in the form of a question, a comment, an alternative idea, or a constructive critique and should be submitted by Thursday.

Module 4 Week of February 17

God’s Nightmare – Part I

Assignments:

1. Review PPT Slides 1 – 64
2. Read MSWord Pages 1 – 8
3. Watch the video presentation

Write a review of the material presented in class of approximately 400 – 500 words and submit it as a written assignment which will be graded. This essay may be in the form of a question, a comment, an alternative idea, or a constructive critique and should be submitted by Thursday.

Module 5 Week of February 24

God's Nightmare – Part II

Assignments:

1. Review PPT Slides 65 – 178
2. Read MSWord Pages 9 – 21
3. Watch the video presentation

Write a review of the material presented in class of approximately 400 – 500 words and submit it as a written assignment which will be graded. This essay may be in the form of a question, a comment, an alternative idea, or a constructive critique and should be submitted by Thursday.

Module 6 Week of March 3

Rebuilding God's Dream

Assignments:

1. Review PPT Slides — all
2. Read MSWord Pages — all
3. Watch the video presentation

Write a review of the material presented in class of approximately 400 – 500 words and submit it as a written assignment which will be graded. This essay may be in the form of a question, a comment, an alternative idea, or a constructive critique and should be submitted by Thursday.

Module 7 Week of March 10

Mid-Term Project (Exam, Paper, or PPT Presentation)

Midterm Project Report: This will count for 25% of your final grade and there are two options:

The first possibility is that the student submits a midterm project report of 1,000 words. This should be a more formal writing style but may also

incorporate reflections, comments, alternative ideas, constructive critiques, and questions. The topic must be approved in advance.

Alternatively, a student can post a recorded lecture presentation of 20 minutes on a topic or project approved by the instructor in advance.

Module 8 Week of March 17

Jesus' Dream is God's Dream– Part I

Assignments:

1. Review PPT Slides — TBA
2. Read MSWord Pages — TBA
3. Watch the video presentation

Write a review of the material presented in class of approximately 400 – 500 words and submit it as a written assignment which will be graded. This essay may be in the form of a question, a comment, an alternative idea, or a constructive critique and should be submitted by Thursday.

Mid-Term Paper Due March 21

Module 9 Week of March 24

Jesus' Dream is God's Dream – Part II

Assignments:

1. Review PPT Slides — TBA
2. Read MSWord Pages — TBA
3. Watch the video presentation

Write a review of the material presented in class of approximately 400 – 500 words and submit it as a written assignment which will be graded. This essay may be in the form of a question, a comment, an alternative idea, or a constructive critique and should be submitted by Thursday.

Module 10 Week of March 31

God's Dream: Prolonged – Part I

Assignments:

1. Review PPT Slides — all
2. Read MSWord Pages — all

3. Watch the video presentation

Write a review of the material presented in class of approximately 400 – 500 words and submit it as a written assignment which will be graded. This essay may be in the form of a question, a comment, an alternative idea, or a constructive critique and should be submitted by Thursday.

April 7-18: SPRING BREAK

Module 11 Week of April 21

God's Dream: Prolonged – Part II

Assignments:

1. Review PPT Slides — all
2. Read MSWord Pages — TBA
3. Watch the video presentation

Write a review of the material presented in class of approximately 400 – 500 words and submit it as a written assignment which will be graded. This essay may be in the form of a question, a comment, an alternative idea, or a constructive critique and should be submitted by Thursday.

Module 12 Week of April 28

God's Dream: Fulfilled – Part I

Assignments:

1. Review PPT Slides — TBA
2. Read MSWord Pages — TBA
3. Watch the video presentation

Write a review of the material presented in class of approximately 400 – 500 words and submit it as a written assignment which will be graded. This essay may be in the form of a question, a comment, an alternative idea, or a constructive critique and should be submitted by Thursday.

Module 13 Week of May 5

God's Dream: Fulfilled – Part II

Assignments:

1. Review PPT Slides 80 – 153
2. Read MSWord Pages 11 – 20
3. Watch the video presentation

Write a review of the material presented in class of approximately 400 – 500 words and submit it as a written assignment which will be graded. This essay may be in the form of a question, a comment, an alternative idea, or a constructive critique and should be submitted by Thursday.

Module 14 Week of May 12

A Holy Community

Assignments:

1. Review PPT Slides 80 – 153
2. Read MSWord Pages 11 – 20
3. Watch the video presentation

Write a review of the material presented in class of approximately 400 – 500 words and submit it as a written assignment which will be graded. This essay may be in the form of a question, a comment, an alternative idea, or a constructive critique and should be submitted by Thursday.

Module 15 Week of May 19

Course Review and Final Term Project/Paper

Final Term Paper: Each student is expected to submit a final term paper/project. This will count for 30% of your final grade. There are two options:

Option One: Final Term Paper of approximately 1,500 – 2,000 words properly footnoted, based on the readings and materials presented during the entire course. The topic must be approved in advance.

Option Two: A recorded presentation of approximately 20 minutes in length on a topic approved in advance and based on the material covered in the course.

Final Term Paper is Due May 23

V. BIBLIOGRAPHY

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